

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1948
THIRTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist WILLIAM RICHARDS (Please print plainly)

Telephone No. SU-2475 Address 626 HURON ROAD 15
 Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
4015	<u>R</u> ✓34	THE PASSING PARADE	UNLIMITED	\$15.00
4016	<u>A</u> ✓34	HOME IS WHERE YOU FIND IT	"	\$15.00
4017	<u>R</u> ✓34	QUINTUPLETS	"	"
4018	<u>R</u> ✓34	DERELICT	"	"
4019	<u>R</u> ✓34	CREATION IN CLAY	"	"
4020	<u>A</u> ✓35	N.Y. CLIFF DWELLERS	"	"
4021	<u>A</u> ✓35	WAGON WHEEL	"	"
	35	BROWN STONES VS STEEL & CONCRETE	"	"
4022	<u>A</u> ✓35	ETUDE IN BLACK & WHITE	1-N.F.S.	
4023	<u>R</u> ✓35	ELEPHANT'S BREATH	1	N.F.S.
2500	<u>A</u> ✓35	HIGHLIGHTS & SHADOWS	1	N.F.S.
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK

APR 6 1948

PC
4/4/48